New Lenses on China: Photography in Modern Chinese History and Historiography 2017 Wiles Colloquium, Queen's University Belfast

23-24 June 2017

8.30 am	Registration	
9.00 am	Welcome	
9.10 am	Keynote plenaries: Photography and China	
	Robert Bickers Nicholas Pearce	Plenty and Want New Viewpoints, New Knowledge: John Dudgeon, John Thomson and Photographic Practice in Nineteenth-Century China
	Christian Henriot	Seeing through death in modern Shanghai: A visual encounter
11.00 am	Coffee	
11.15am	Panel 1:	The imperial eye
	Emma Reisz Josepha Richard Briony Widdis	Photographic information and the Chinese frontier: Albert Pichon in Yunnan, 1908 Reconstituting historical gardens of Guangzhou through early photographs An Administrator, his Photographs, and Hong Kong Elites in the 1950s
12.30 pm	Lunch	
1.15 pm	Panel 2:	Memory, society and forgotten visualities
	Oliver Moore Lu Hanchao Cecile Armand	Chinese photography's irrepressible social space: the photography studio Inside Chinese Family Albums: Memories and Reflections of the Everyday People Revealing/reviving ghost advertisements: Using street photographs to visualize outdoor advertising in modern Shanghai

2.30pm Tea

3.00pm Panel 3 Photography, the state and the nation: beyond the textual archive

Gao Chu Wartime Photography in China

Yi Gu "Uncles Would Fight For You": Socialist China, Korean War, and Photographic affect Aglaia De Angeli Tianjin Photos between memento and intelligence: what is the real purpose?

4.30 pm Closing plenary session

Elizabeth Edwards Photographs and the Business of 'Doing History': some thoughts on method and historiography

Saturday

10.15-11.35 Panel 4 Photography, knowledge and dissemination

Eric Morier-Genoud Missionary Photography and Archives: History, Potential and Limits
Roberta Wue China through the Magic Lantern: An 1886 Slide Lecture in Shanghai
Marine Cabos Creating Heritage: photographs of ancient sites in late imperial China

11.35-11.45 **Summing up**

11.45-12pm Coffee break

12pm-1pm Tour of Special Collections at McClay Library, QUB